Venue:
Historic Observatory/Historische Sternwarte
Geismar Landstraße 11
37083 Göttingen

For further information and bookings, please contact Dr Kora Baumbach
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Georg-August-Universität Göttingen
Lichtenberg-Kolleg

AKADEMIE DER WISSENSCHAFTEN ZU GÖTTINGEN

INSTITUT FÜR DIE GESCHICHTE DER DEUTSCHEN JUDEN

WAG Wissenschaftliche Arbeitsgemeinschaft des Leo Baeck Instituts in der Bundesrepublik Deutschland

LBI LEO BAECK INSTITUTE LONDON for the Study of German-Jewish History and Culture

Jews and Jewish Religion in Western Postwar Fiction Film

Workshop

Lichtenberg-Kolleg, Georg-August-University
in collaboration with The Göttingen Academy of Sciences and Humanities, the Leo Baeck Institute London, Wissenschaftliche Arbeitsgemeinschaft des Leo Baeck Instituts, and the Institut für die Geschichte der deutschen Juden

Monday 27th and Tuesday 28th May 2019

Monday, 27th May

10:00-10:15 Martin van Gelderen (Lichtenberg-Kolleg), Daniel Wildmann (Lichtenberg-Kolleg, Leo Baeck Institute London), Andreas Brämer (Institut für die Geschichte der deutschen Juden)
Welcome and Introduction

Panel 1 Judaism in British Film (Chair: Daniel Wildmann)

10:20-10:45 Nathan Abrams (Prifysgol Bangor University)
"Cops and Robbers: Jewish Policemen and Gangsters on Contemporary British TV"

10:45-11:10 Sue Vice (University of Sheffield)
"Jews, Israel and British Television Drama: *The Little Drummer Girl* (BBC, 2018)"

11:10-11:20 N.N.
Comments

11:20-12:15 Discussion

12:15-13:30 Lunch

Panel 2 Judaism in French and Spanish Film (Chair: Andreas Brämer)

13:35-14:00 Dinah Assouline Stillman (University of Oklahoma)
"Grapes of Wrath or Concord: Muslim-Jewish Relations in French Cinema in the Wake of the Intifadas"

14:00-14:25 Asher Salah (Bezalel Academy Jerusalem)
"The image of the Jew in the Spanish Cinema"

14:25-14:35 Sebastian Schirrmeister (University Of Wien)
Comments

14:35-15:30 Discussion

15:30-15:45 Coffee Break

Panel 3 Judaism in German-speaking Film (Chair: Britta Korkowsky)

15:50-16:15 Klaus Davidowicz (University of Wien)
"The Haunted Past – Representations of Jews in Austrian Film"

16:15-16:40 Hilla Lavie (Koebner Center, University of Jerusalem)
"To Cut or not to Cut? Jewish Dilemmas in Post-War German Films"

16:40-16:50 Andreas Brämer
Comments

16:50-17:45 Discussion

Tuesday, 28th May

Panel 4 Judaism in American Film (Chair: Andreas Brämer)

10:05-10:30 Shaina Hammerman (University of San Francisco)
"Hard-Core Jews: Woody Allen's Religious Women and Men"

10:30-10:55 Joel Rosenberg (Tufts University)
"The Link: Jewish Rites of Generational Continuity in American Postwar Cinema"

10:55-11:05 Daniel Wildmann
Comments

11:05-12:00 Discussion

12:00-13:30 Lunch

Panel 5 Israeli Film (Chair: Daniel Wildmann)

13:35-14:00 Dana Masad (Open University)
"National marginal voice in Lehi cinematic representation and the Mizrahi contemporary cinema"

14:00-14:25 Assaf Shelleg (Hebrew University of Jerusalem)
"Muting Hebrewist Paradigms"

14:25-14:35 Asher Salah
Comments

14:35-15:30 Discussion

15:30-15:45 Coffee Break

15:45-16:30 Closing Remarks and final Discussion